

**B.Ed. 3rd Semester Examination, 2021****Pedagogy of Language : English****Course: 1.3.7B (Part-II)****(Supplementary)****Time: 1½ Hours****Full Marks: 35**

*The figures in the right-hand margin indicate marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

**Group-A****(Marks : 10)**

[Answer **any five** from the following questions, each within 50 words.]  $2 \times 5 = 10$

1. (a) What do you understand by the term 'instructional objectives'?
- (b) State two language skills developed by field trips and excursions.
- (c) Suggest any two language activities encouraging maximum participation of the students.
- (d) What do you understand by 'pedagogical analysis'?
- (e) State how field trips/excursions help in language development in any two ways.
- (f) What is the use of thesaurus?
- (g) Mention two disadvantages of using ICT in the classroom.

**Group-B****(Marks : 15)**

[Answer **any three** from the following questions, each within 150 words.]  $5 \times 3 = 15$

2. Discuss how dramatisation may be used as a strategy for language teaching. 5
3. Discuss the importance of teaching-learning materials in an ESL classroom. 5
4. Write a short note on the advantages and the usage of a dictionary in language classroom. 5
5. Describe any two language games for teaching grammar.  $2\frac{1}{2} + 2\frac{1}{2}$
6. What is simulated teaching? Discuss its advantages. 2+3

**Turn Over**

**Group-C**  
**(Marks : 10)**

[Answer *any one* from the following questions within 300 words.]      10×1=10

7. Select any poem from class VIII/IX/X and
- i) Divide the unit into sub-units mentioning the number of period required for each sub-unit. 2
  - ii) Choose one sub-unit and write six instructional objectives. Mention the two-dimensional criteria according to Bloom's Revised Taxonomy. 3
  - iii) Discuss the use of any two teaching-learning materials for the selected sub-unit. 2
  - iv) Construct three criterion referenced test items on the selected sub-unit. 3
- 8 Discuss the different strategies and techniques used by the language teacher to develop Creative Writing. 10
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